

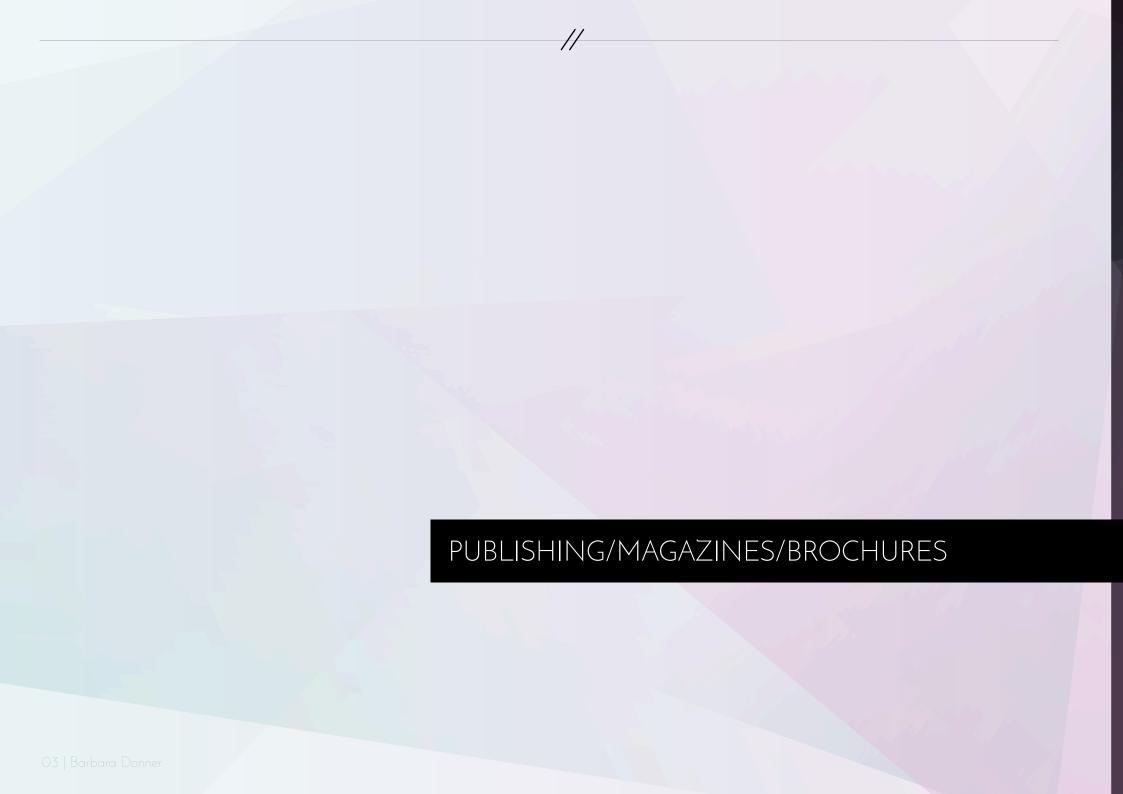
BARBARA DONNER

portfolio



Publishing/magazines/brochures		
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D2 | Barbara Donner PORTFOLIO | Index







DÉCOR & DESIGN

Total redesign of existing magazine.

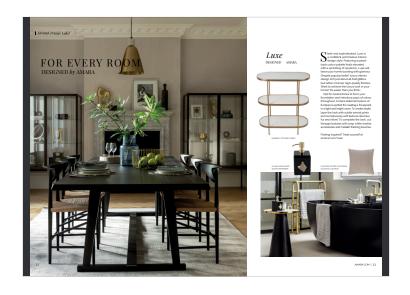






The aim was to create a clean, luxury look and feel while incorporating as many lifestyle shots and product images as possible.









'AMARA own brand' sections got their own respective page borders, so that finding the required pages becomes intuitive and without having to look at the contents page.

AMARA At Home With



TV presenter, model and DJ Zara Martin has worked with a plethora of prestigious fashion brands including Chanel, Versace and Fendi. One of the most recognisable faces in the London fashion and beauty scene, she talks to ambassador for Women for Women International.



AT HOME WITH ZARA MARTIN

AMARA: Describe your interior style. Comfortable, eclectic, and babyproof.

Tell us about your home. It was an old embassy that got converted into apartments, the ceilings are high and the big period sash windows let all the heautiful light in. I always love coming home, which makes me feel extremely grateful

What do you love most about it? The space, the energy, the neighbourhood, and the communal garden to name a few

What do you wish you could change? In an ideal world I would be living in an Alberto Pinto designed château in the south of France, but other than that I get bored of furniture quickly so I could change the rugs

Which room in your home is your favourite?

I live in a duplex and the downstairs gets a lot of action during the day. so I love going upstairs to where the bedrooms are. It's so calm.

What's your home's colour palette Grey with a splash of colour.

What was the last thing you bough for your home?

Versace slippers, the Jonathan Adler Eden backgammon set, and kitchenware (I'm obsessed).

What's your most treasured possession? My wardrobe.

What was your biggest interior design mistake? Not filling my previous home with flowers, they instantly transform a space. I now have a FLOWERBX subscription, so I get a delivery of fresh flowers on a regular basis; they're the best.

Would you say your own personal style influences your interior? Of course your home decor is an extension of your own style. Which is why sometimes one needs a little spruce up or makeover.

Vouire an amhassador for Women for Women International, why is this charity close to your heart? As an organisation, they are creating lasting and meaningful changes. They help women develop the tools to support themselves and their families, which is extremely powerful. In light of recent events, we have seen the urgent need for charities such as \X/omen for \X/omen



6 Of course, your home International to be there to support women in rebuilding their lives after Who or what inspires you?

What's the best piece of advice you've been given?

I was recently on a panel for Women for Women International with Venetia Archer, who founded the Ruuby app, and she said "leap and the net will appear" which really resonated with me.

Head to amara.com/women-forwomen to learn more about Women



conflict

My son, AxeL

decor is an extension of your own style. Which is why sometimes one needs a little spruce up or makeover."



AMARA.COM | 45

Editorial layouts with lots of different elements had to be placed neatly to preserve the expensive feel.

- Back to index -

Brochures/magazines/publishing // HACHETTE FILIPACCHI UK LTD

PSYCHOLOGIES MAGAZINE

Designing pages, spreads and cover layouts.











Creating different page layouts while adhering to style guidelines and liasing with the picture desk.

Brochures/magazines/publishing // NEWSQUEST SPECIALIST MEDIA

GR MAGAZINE

Sole responsibility for design and production.





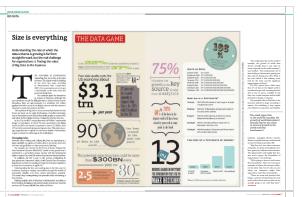


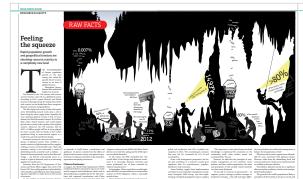


STRATEGIC RISK MAGAZINE

Europe and Asia
Sole responsibility for design and production.







Designing pages and spreads while adhering to style guides.

Creating and incorporating info graphics/illustrations to visually support the article.

Utilising image libraries.

Manipulating images to fit given concepts.

Arranging required elements while keeping the layout clean and easy to navigate.

Brochures/magazines/publishing // JOHN BROWN MEDIA

ORANGE/ORANGE FRANCE

In-store B2C and B2B magazines.







Creating concepts and page layouts.

Creating concepts and page layouts. Taking ownership of the print run of

Exchange:

'Together':







Creating concepts and page layouts. Working on a complete re-design of the



eight different versions of the 'exchange' magazine.



Brochures/magazines/publishing // DELINIAN (former Capacity Media)

CAPACITY MAGAZINE

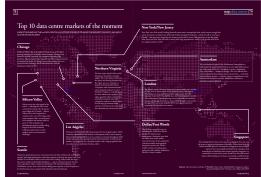
Sole responsibility for design and production.













Concepts, page layouts.

Adhering to templates and style guides where needed, designing fresh concepts or adaptations when required.





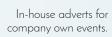
Capacity Magazine Anniversary Edition.

Publishing/advertising/advertorials/infographics



CAPACITY MAGAZINE

Sole responsibility for design and production.









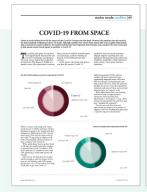


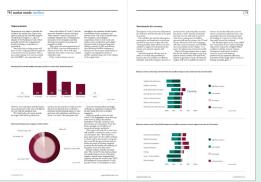


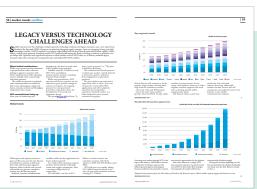


Sponsored editorial and adverts on behalf of client.
Checking client ads for print readiness.
Communicating and implementing changes.

FERGING EXPET TO HILD CHRIST FOR STREET AND ADMINISTRATION OF STREET AND A







Turning raw data into appealing visuals and infographics.

Brochures/magazines/publishing // DELINIAN (former Capacity Media)

CAPACITY DIRECTORIES

Design and production of Capacity's regional and global directories.









































MIDDLE EAST DIRECTORY 2011



MIDDLE EAST DIRECTORY 2012



MIDDLE EAST DIRECTORY 2013



MIDDLE EAST DIRECTORY 2014





METRO CONNECT





Regional Directories 2011 - 2014.















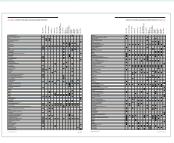




Global Directories 2011 - 2019.



Organising and setting over 3000 unique listings.



Designing index pages to be clear and easy to navigate.



Creating different sized branded listings on behalf of client, utilising their own style/brand guidelines. Communicating and implementing changes if required.



Checking client own artwork for print compatibility.



Creating own branded entries and house ads on the fly when page fillers were required.



Illustrating visually engaging statistics pages from raw data.

LOGO/IDENTITY/BRANDING



BRAND IDENTITY

Logo design - colour/b/w, and 'short' version.

Creating identity and brand guidelines, including type and colour palette.

Various design projects (seed raise materials, website advise...)



Main logo colour - on white



Main logo colour - on black





Monochrome





Short (favicons, apps etc)

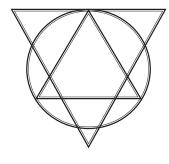


BRAND IDENTITY

Cleanup and revamp of the existing Logo.

Creating brand identity and manifesting it in a style guide.

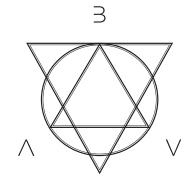
Packaging, direct mail/marketing, business cards, stall design.



Main logo black







Short logo black



Short logo white

Main logo white

Identity/branding/packaging // BLACK ARTS VEGAN

PACKAGING

Creating different design 'identities' for each flavour.
Jar and lid labels for cream cheese flavour.
Stickers for individually wrapped soft and block cheeses, as well as multi packs.











The new packaging design adds a new layer of professionalism and a certain 'nowness' to the brand; resulting in increased visibility and appeal to its target audience, instant recognition, consumer trust and boosted sales.



EVENTS BRANDING

Design and production of branding and marketing materials for *Capacity* events and awards ceremonies world wide.





Large scale prints.

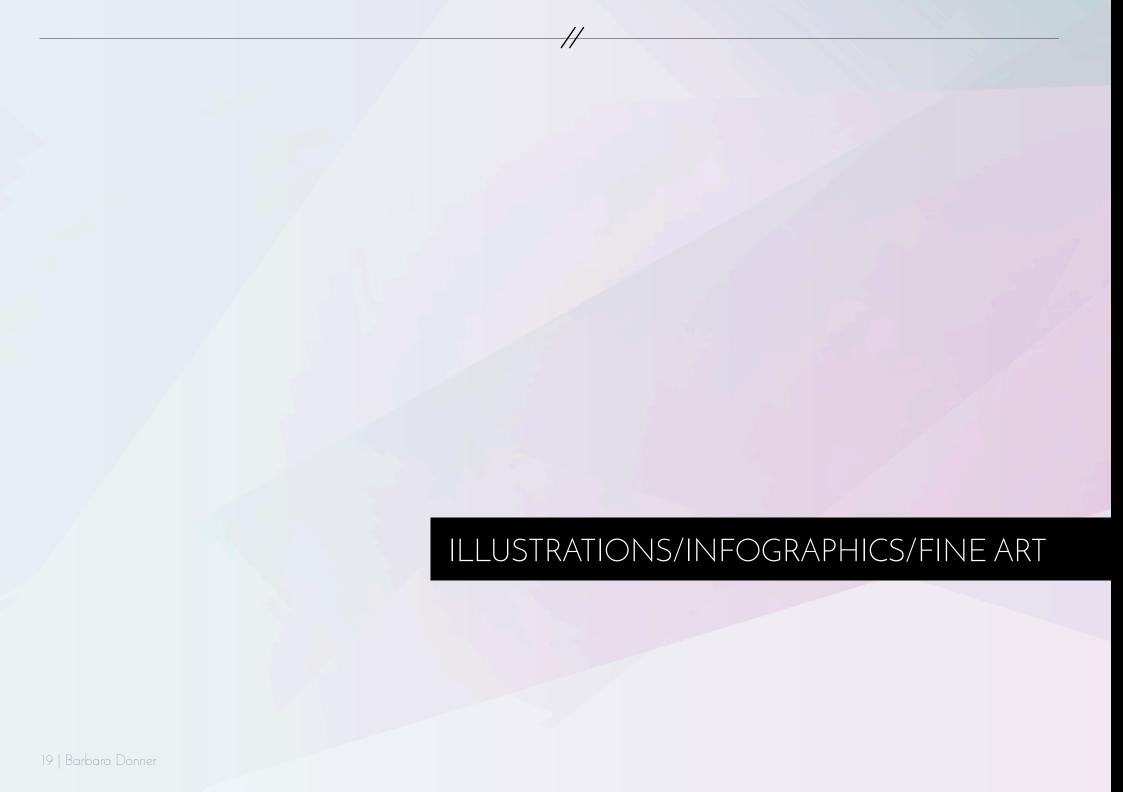








Branded marketing materials for clients and 'in-house'.





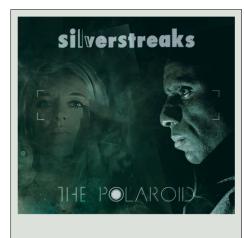
MUSIC RECORD COVERS













Conceptional album and single cover art.

Infographics/illustrations // CHIPFLOW

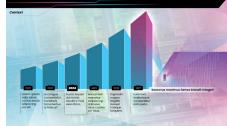
PITCH DECK DESIGN

Design and production of pitchand sales decks*.











Turning strategy and data into illustrative visuals and infographics while always staying within brand guidelines.

*Text has been altered for ND purposes.





Illustrations, pencil.





Illustrations, pencil.





Illustrations, mixed media.